



HANDWEAVING AND FIBER ARTS GUILD OF WESTCHESTER SEPTEMBER 2010 NEWSLETTER

IMPROMPTU JULY MEETING:

GET-TOGETHER AT THE WEAVING CENTER

Ten of us were able to go to the weaving center and work on current projects and have some show and tell, followed by lunch at a Greek restaurant. It is nice to think that we value each others' friendship so much that we did not want to wait until fall to meet.

SEPTEMBER MEETING:

WE ARE ALL GOING TO LYNDHURST CRAFT SHOW

The Lyndhurst Craft Show is one of the premier crafts shows in the northeast, so let's enjoy it together. Plan to arrive at the opening hour of 10 a.m. so we can find each other -- at the entrance if the weather is good, otherwise just inside the tent. There are always a number of excellent fiber artists, including our own Margaret Lent. Featured on the postcard this year is a hand felted hat by Wendy Allen that is embellished with felt flowers. So enjoy and become inspired. We'll eat together at 12:30.

PROGRAM DATE and TIME: Friday, September 10 at 10 a.m. or meet at the food area at 12:30 p.m.

LOCATION: Lyndhurst is located on Route 9, ½ mile south of the Tappan Zee bridge.

OCTOBER MEETING:

None of the people that Erika has contacted is available for October. Please call Erika at 914-962-3774 if you have any ideas. We may be able to have a ribbon weaving workshop or a card weaving workshop.

NOVEMBER WORKSHOP:

NOVEMBER 9 at 10:30 a.m.

BEAD KNITTING WORKSHOP with Wendy Porterfield and Lis High

DON'T MISS:

1) At the BRUCE MUSEUM

One Museum Drive, Greenwich, CT

The Dressmaker's Art: Highlights from the Bruce Museum's Costume Collection

May 15 – September 5, 2010

Tuesday - Saturday 10 am - 5 pm Sunday 1 pm - 5 pm. Last admission 4:30 pm

Don't miss this wonderful show. This major summer exhibition, organized by guest curator Adrienne Saint-Pierre, features twenty-four elegant gowns and dresses along with displays of lavishly embellished accessories and underpinnings such as taffeta and lace petticoats, primarily taken from the collection of the Bruce Museum in Greenwich, Connecticut. Additional items are on loan from the Fairfield Museum and History Center.

2) At the DUTCHESS COUNTY FAIRGROUNDS

6550 Spring Brook Avenue, Rhinebeck, NY 12572

The New York State Sheep and Wool Festival

October 16 and 17, 2010; Saturday 9-5, Sunday 10-5 <http://www.sheepandwool.com>

This is huge! Check their website for all the details. There is something for everyone – vendors, demos and animals. There are loads of workshops in the areas of basket making, crochet, design, dyeing, felting, knitting, rug hooking, spinning and weaving.

3) At the AMERICAN FOLK ART MUSEUM

A New York Sampler: Selections from the Collection

October 20, 2009-October 18, 2010 at the Lincoln Square branch, 2 Lincoln Square (Columbus Avenue between 65th and 66th Streets), NYC 212-595-9533

Tuesday - Saturday Noon - 7:30 pm; Sunday Noon - 6:00 pm; closed on Monday

This exhibit highlights the history of New York State through a variety of art forms by a numerous artists. The quilts and coverlets in the show attest to the state's preeminence as a center of textile trade and production and the sophistication of the individual makers.

Quilts: Masterworks from the American Folk Art Museum

October 5, 2010-October 16, 2011 at 45 West 53rd Street, NYC 212-265-1040

Tuesday- Sunday 10:30-5:30 p.m., Friday 10:30-7:30 p.m. closed Monday

This show launches the Year of the Quilt, the museum's celebration of a glorious American art form and the creative contributions of three centuries of talented women. During the late 19th and early 20th centuries, when quilts no longer needed to be made for mere warmth, quiltmakers used the art form to express their creativity within the confines of popular decorating trends. Most recently, contemporary fiber artists have taken the opportunity to transcend time and place, using the historical concept of a quilt as a starting point for their artistic, and often social and political, statements.

4) At the FASHION INSTITUTE OF TECHNOLOGY

7th Avenue at 27th Street, New York, NY, 212-217-5970 <http://www.fitnyc.edu/museum>

Tuesday – Friday from noon – 8 p.m, Saturday from 10 a.m. – 5 p.m.

Eco-Fashion: Going Green

May 26 - November 13, 2010

The Museum at FIT presents *Eco-Fashion: Going Green*, an exhibition exploring the evolution of the fashion industry's multifaceted and complex relationship with the environment. By examining the past two centuries of fashion's good—and bad—environmental and ethical practices, *Eco-Fashion: Going Green* provides historical context for today's eco-fashion movement.

Japan Fashion Now

September 17, 2010 - January 8, 2011

Japan Fashion Now will be the first exhibition to explore how Japanese fashion has evolved in recent years. Contemporary Japanese fashion is globally significant precisely because it mixes elements of realism, such as high-tech fabrics or creating a perfect pair of jeans, with both the avant-garde and pop cultural elements, especially those associated with electronic media, such as *manga* (comics), *anime* (animated cartoons), and video games.

5) At the WEAVING CENTER AT MARYMOUNT CONVENT

32 Warren Avenue, Tarrytown, NY 914-332-1948

Beginner's Workshop

September 22, 23 and 24, 1-4 p.m.

Learn how to plan and make a warp, dress the loom, tie it up and weave a scarf or simple runner. Fee: \$90 plus materials. Sign up by September 15.

Card Weaving

October 13, 14, and 15, 1-4 p.m.

Explore this portable weaving technique to create unique bands of color and pattern. Cards and yarn will be provided. Fee: \$80. Sign up by October 6.

6) At the HENDRICK HUDSON FREE LIBRARY

185 Kings Ferry Road, Montrose, NY 914-739-5654

Monday-Thursday 9 a.m.-8 p.m., Friday-Saturday 9 a.m.-6 p.m., Sunday 1-5

Reception September 18 2 p.m.

Connecting Threads a fiber show by Elena Tobin and Judy Spark, 2 former Handweaver members.

September 2 – 29

DON'T MISS THIS OPEN JURIED FIBER SHOW:

At the BLUE DOOR GALLERY at 13 Riverdale Avenue, Yonkers, NY (914)375-5100

Blue Door Gallery is hosting a National Juried Exhibition next year entitled FIBER

PLUS: 21st-Century fiber and textile works with incorporated mixed media. The entries are due December 10, so get your creative juices flowing. For further details, check the website at <http://www.bluedoorgallery.org/artists.html>