



In fact, on an 8-shaft loom, you can have 6 blocks of Summer & Winter. This gives you much more flexibility to design shapes, such as circles, diamonds, and tables. Using 5 of these blocks, a Fibonacci series of blocks might look like this A, BB, CCC, DDDDD, EEEEEEEE, DDDDD, CCC, BB, A.

For rigid heddle weavers, do not despair. The possibility of two blocks is obtained by color or texture changes, such as dark/light, thick/heavy.

Designing your next weaving project by playing with blocks involves choosing an overall profile of the size and order of the blocks, choosing the weave structures for each block, and perhaps even choosing the color and texture of your yarns which can also be defined by the blocks.

Note: I have not included the tie-up and treadling for this draft, as this article focused only on the threading blocks. Further opportunities for designing with blocks open up with various tie-up and treadling combinations.