



HANDWEAVING AND FIBER ARTS GUILD OF WESTCHESTER FEBRUARY 2010 NEWSLETTER

JANUARY WORKSHOP: A dozen of us had a wonderful, and sometimes challenging time, learning to make a kumihimo bracelet. Judy Flanders is such an organized and expert teacher. I, for one, have bought a square kumihimo disk so that I can make flat braids. The only problem – all the instructions are in Japanese!

FEBRUARY PROGRAM:

COMPLETION OF KUMIHIMO BRACELETS and LIBRARY SALE:

10:00 a.m. Because some people still need help in completing their kumihimo bracelets, Judy Flanders has offered to come a half hour early to help anyone who needs her. Also at that time Sister Bianca will have for sale the Guild's library books that she has been storing.

EMBROIDERY DEMONSTRATION BY LISA FINNEY: 10:30 a.m.

Lisa has taken embroidery to a whole new plane. At this program she will demonstrate the varied techniques she uses to create her elaborate artistry.

PROGRAM DATE and TIME: Tuesday, February 9 at **10:30 a.m.**

LOCATION: The Weaving Center at Marymount Convent, 32 Warren Avenue, Tarrytown, NY 10591 914-332-1948.

From 287 Westbound: Take Exit 1/Tarrytown. Turn right onto Route 119. Bear right past the Marriott Hotel onto Benedict Ave. At fourth light, turn right onto Highland. Travel 2 blocks and turn left onto Union. Take the first right on to Marymount Avenue. Cross Neperan Road, turn left and then right onto Warren Avenue. Turn right into Convent property. The Center is at the northern part of the Convent around the back.

From NY State Thruway Northbound, take last exit before Tappan Zee Bridge (Exit 9/Route 9/Tarrytown). At end of ramp, turn left toward Route 9 (Broadway) and then right onto Route 9 to center of Tarrytown. Turn right onto Neperan Road, to top of hill.

From Saw Mill River Parkway: Take Exit 23/Eastview – (southbound, exit right; northbound, exit left) onto Saw Mill River Road

FUTURE MEETINGS:

MARCH 9, 10 a.m. – 4 p.m.

BERYL MADDALENA – FABRIC COLLAGE WORKSHOP We so enjoyed Beryl's mini workshop at our November meeting that we asked her to do a full-blown one for us. Using a piece of cotton canvas as a base, we will create a small multi-layered collage with paint, silk, silk screening, crayon and foils. As time permits we may further embellish our pieces with fused scraps of silk and threads, some beads and other treasures. So start saving and selecting from your stash to enhance your creation. As a 2010 gift, there will be no workshop charge for members. There will be a \$15 workshop charge to non-members. Everyone pays a \$10 material fee. THE WORKSHOP IS LIMITED TO 8, so in order to hold a place, send your check made out to Willi Holden to her at 128 Deertrack Lane, Irvington, NY 10533.

INTERNET SITES:

WEAVEZINE -- A great website for weavers This website has many detailed articles that can serve as a wonderful resource for weavers. Check it out – www.weavezine.com

CONTINENTAL STYLE KNITTING VIDEO This youtube video is a wonderful help for learning to knit continental style instead of the American knitting style. Continental style is faster. Moreover, it is helpful in avoiding repetitive stress injury to alternate knitting styles. Just copy this address into your browser window in order to view the video.

www.youtube.com/watch?v=XuRLFI36tDY

DON'T MISS:

1) At the WEAVING CENTER AT MARYMOUNT CONVENT

Exploring Overshot February 17, 18, 19 & 24, 25, 26 from 1 to 3:30 p.m.

Weave traditionally or discover the various ways of treadling and how color can alter the patterns. You will have the opportunity to select your pattern, make a warp, thread the loom and make a sample or two. \$150 plus materials. Sign up by February 9.

2) At the AMERICAN FOLK ART MUSEUM at the Lincoln Square branch, 2 Lincoln Square (Columbus Avenue between 65th and 66th Streets), NYC 212-595-9533

A New York Sampler: Selections from the Collection

October 20, 2009-October 18, 2010 Tuesday - Saturday Noon - 7:30 pm; Sunday Noon - 6:00 pm; closed on Monday

This exhibit highlights the history of New York State through a variety of art forms by a numerous artists. The quilts and coverlets in the show attest to the state's preeminence as a center of textile trade and production and the sophistication of the individual makers.

3) At the FASHION INSTITUTE OF TECHNOLOGY

7th Avenue at 27th Street, New York, NY, 212-217-5970 www.fitnyc.edu/museum

Tuesday – Friday from noon – 8 p.m., Saturday from 10 a.m. – 5 p.m.

American Beauty: Aesthetics and Innovation in Fashion

November 6, 2009 - April 10, 2010

This is the first exhibition to explore how the "philosophy of beauty" is allied to the craft of dressmaking. Each of the 75 looks on display was chosen to exemplify the relationship between technical ingenuity and artistic excellence. Curator Patricia Mears has focused on approximately 25 American fashion designers, ranging from the obscure to the well known.

Night & Day

December 3, 2009 - May 11, 2010

This exhibit examines how the rules that dictate appropriate dress for women have changed over the past 250 years. Featured will be more than 100 day and evening garments, textiles, and accessories displayed in chronological order that illustrate the conventions for appropriate dress for a particular time of day, activity, or occasion and how these conventions continually change.

4) At the BROOKFIELD CRAFT CENTER: www.brookfieldcraftcenter.org

286

Whisconier Road, P.O. Box 122, Brookfield CT 06804-0122, 203-775-4526

IN VEST IN FELT with Robin McCahill. Feb 20 & 21 10 a.m. - 4 p.m. Design and construct a sleeveless garment of carded and dyed wool roving that is wet felted.

FELTED SCARVES with Jeannie Thomma. Feb. 27 10 a.m. – 4 p.m. Create 2 embellished felted wool scarves.

PEYOTE STITCH BRACELET with Viola Galetta. Feb. 27 10 a.m. – 2 p.m. Create a flat bead weave bracelet.

