



HANDWEAVING AND FIBER ARTS GUILD OF WESTCHESTER FEBRUARY 2012 NEWSLETTER

JANUARY MEETING: What a winter! The snows kept us from having our silk embroidery program with Julie Henken. We will try again in February. Keep your fingers crossed regarding the weather.

FEBRUARY MEETING:

SILK EMBROIDERY WITH JULIE VON WETTBERG HENKEN

Many of us have done embroidery along the way, likely with DMC or other embroidery floss. This month, we'll try our hands at silk ribbon embroidery. It's an old form of needlework, dating back to the 17th century, and it's been used in myriad ways, with varying widths and types of silk ribbon. Julie will demonstrate several stitches that work well with 4mm silk ribbon and then you can try your hand at a flower or other pattern. She works from the top because the back is hidden already on the covered button, but we'll be working, as you usually do with embroidery, from the front and back.

SUPPLIES TO BRING:

A favorite fabric you want to do a little embellishing on: perhaps a piece you want to add to a project later, or one you just love – you don't need a lot. The fabric should be sturdy enough to handle ribbon going through the weave, but not so tightly woven it's difficult to sew through

Small embroidery hoop to fit that fabric

Scissors

If you have big-eyed embroidery or chenille needles, bring them and try them out.

4mm is just over 1/8 of an inch, so the needle eye needs to be large enough to fit the silk ribbon without mashing it too much – Julie will also have extra needles if this isn't in your fiber stash.

We can use ribbon Julie will bring. Because of the cost, there will be a nominal charge of \$1.00 for each foot of silk ribbon.

PROGRAM DATE and TIME: Tuesday, February 8 at 10:00 a.m.

LOCATION: The Weaving Center at Marymount Convent, 32 Warren Avenue, Tarrytown, NY 10591 914-332-1948.

From 287 Westbound: Take Exit 1/Tarrytown. Turn right onto Route 119. Bear right past the Marriott Hotel onto Benedict Ave. At fourth light, turn right onto Highland. Travel 2 blocks and turn left onto Union. Take the first right on to Marymount Avenue. Cross Neperan Road, turn left and then right onto Warren Avenue. Turn right into Convent property. The Center is at the northern part of the Convent around the back.

From NY State Thruway Northbound, take last exit before Tappan Zee Bridge (Exit 9/Route 9/Tarrytown). At end of ramp, turn left toward Route 9 (Broadway) and then right onto Route 9 to center of Tarrytown. Turn right onto Neperan Road, to top of hill.

From Saw Mill River Parkway: Take Exit 23/Eastview – (southbound, exit right; northbound, exit left) onto Saw Mill River Road

FUTURE MEETINGS:

MARCH 8 AT 10:00 A.M.: FABRIC COLLAGE WITH ELIN

WATERSTON OF KATONAH ART CENTER In this three hour workshop we will learn various techniques of applying paint to fabric. We will experiment with abstract and representational painting using textile paints and Shiva Paintsticks, and will learn to create stamps and to use found objects to print textures and images onto fabric.

APRIL 12 AT 10:00 A.M.: DYEING WORKSHOP WITH JUDY TEPPER

This workshop will be held at Hilltop Hanover Farm.

MAY 10 AT 10:30 A.M.: A VISIT TO HELENA HERNMARCK'S WEAVING STUDIO WITH A SLIDE SHOW AND DEMO.

Limited to 15 people. Preference given to paid Guild members.

DON'T MISS:

1) At the LEHMAN COLLEGE ART GALLERY at 250 Bedford Park Boulevard West, Bronx, NY, 718-960-8731; Tuesday to Saturday from 10 a.m. – 5 p.m.

New York Fiber in the 21st Century (featuring a piece by Erika Baker)

February 2 – May 12, with a reception Monday, March 21 from 6 – 8 p.m.

Check their website at www.lehman.edu/vpadvance/artgallery/gallery/ for a glimpse of some of the pieces in the show.

2) At the RYE ARTS CENTER 51 Milton Road, Rye, NY 914-967-0700

Tuesday – Friday 11 a.m. – 5 p.m., Saturday 10 a.m.– 4 p.m.

Dressing the Part: Women and Social Change

Through February 18

This multimedia exhibition showcases 150 years of how the clothes of American women mirrored their identities and the ever-changing social, economic, and political times.

3) At the AMERICAN FOLK ART MUSEUM at 45 West 53rd Street (between 5th and 6th Avenues), NYC, 212-265-1040

Tuesday–Sunday 10:30 am–5:30 pm; Friday 10:30 am–7:30 pm; closed Mondays

Quilts: Masterworks from the American Folk Art Museum

Through October 16, 2011

This show launched the Year of the Quilt, the museum's celebration of a glorious American art form and the creative contributions of three centuries of talented women. Highlighting textile masterpieces in the collection, the exhibitions include recent gifts, bedcovers that have rarely been on view, and important cornerstones of the museum's comprehensive quilt holdings. Most recently, contemporary fiber artists have taken the opportunity to transcend time and place, using the historical concept of a quilt as a starting point for their artistic, and often social and political, statements.

At the AMERICAN FOLK ART MUSEUM Lincoln Square branch, 2 Lincoln Square across from Lincoln Center, NYC 212-595-9533

Tuesday - Saturday Noon - 7:30 pm; Sunday Noon - 6:00 pm; closed on Monday

Super Stars: Quilts from the American Folk Art Museum

November 16, 2010 – September 25, 2011

This exhibition is part of a twelve-month-long series of shows, educational programming, and special events organized by the museum to emphasize the creative contributions of three centuries of talented women.

4) At the FASHION INSTITUTE OF TECHNOLOGY

7th Avenue at 27th Street, New York, NY, 212-217-5970 <http://www.fitnyc.edu/museum>

Tuesday – Friday from noon – 8 p.m, Saturday from 10 a.m. – 5 p.m.

Japan Fashion Now

September 17, 2010 – April 2, 2011

Japan Fashion Now will be the first exhibition to explore how Japanese fashion has evolved in recent years. Contemporary Japanese fashion is globally significant precisely because it mixes elements of realism, such as high-tech fabrics or creating a perfect pair of jeans, with both the avant-garde and pop cultural elements, especially those associated with electronic media, such as *manga* (comics), *anime* (animated cartoons), and video games.

His and Hers

November 30, 2010 - May 10, 2011

His & Hers explores changing perceptions of "masculine" and "feminine" dress from the mid-18th century to the present. Side-by-side comparisons of men's and women's clothing highlight their differences—and similarities and features more than 100 garments, accessories, and textiles.

4) The BROOKFIELD CRAFT CENTER has re-organized and is re-opening with some classes. Check their website at brookfieldcraftcenter.org.