



## HANDWEAVING AND FIBER ARTS GUILD OF WESTCHESTER JANUARY 2012 NEWSLETTER

**OUR NEW MEETING DATE:** Our recent survey of members resulted in the first Wednesday of each month being the date that worked well for the greatest number of our members. We regret that a couple people find that date difficult.

### **JANUARY MEETING:**

**PROGRAM: A DEMO OF CORD TWISTING:** Because we had to cancel our December meeting we shall repeat our plan to have Erika show us cord twisting techniques. After that we shall prepare boards for a ribbon weaving program in February.

**PROGRAM DATE and TIME: WEDNESDAY, January 4 at 10 a.m.**

**LOCATION:** The Weaving Center at Marymount Convent, 32 Warren Avenue, Tarrytown, NY 10591 914-332-1948.

From 287 Westbound: Take Exit 1/Tarrytown. Turn right onto Route 119. Bear right past the Marriott Hotel onto Benedict Ave. At fourth light, turn right onto Highland. Travel 2 blocks and turn left onto Union. Take the first right on to Marymount Avenue. Cross Neperan Road, turn left and then right onto Warren Avenue. Turn right into Convent property. The Center is at the northern part of the Convent around the back. Park in lot in front.

From NY State Thruway Northbound, take last exit before Tappan Zee Bridge (Exit 9/Route 9/Tarrytown). At end of ramp, turn left toward Route 9 (Broadway) and then right onto Route 9 to center of Tarrytown. Turn right onto Neperan Road, to top of hill.

From Saw Mill River Parkway: Take Exit 23/Eastview – (southbound, exit right; northbound, exit left) onto Saw Mill River Road. Turn right on Neperan Road. Turn right on Warren Ave. Turn right into Convent property.

**PARKING:** When you enter the convent property head straight down a slight hill. Turn left after the divider into a parking lot. Do not park in the upper lot on the right as you enter.

### **FUTURE MEETINGS:**

**FEBRUARY 1 at 10 a.m. WORKSHOP ON WEAVING A RIBBON PURSE:** This will be a repeat of a very popular workshop that we had a couple of years ago. Those of you who missed that one are being given a second chance; the rest of us will be able to create a second gorgeous purse.

**APRIL 4 at 10 a.m. PROGRAM BY STANLEY BULBACH:** Stanley Bulbach is a renowned tapestry artist who creates unique contemporary art by using classical near eastern carpet weaving as his medium. He backs up his artistry with a PhD in Near Eastern studies. Check out his website at [www.bulbach.com](http://www.bulbach.com).

### **DON'T MISS:**

**1) At the METROPOLITAN MUSEUM OF ART** at 1000 Fifth Avenue at 82nd Street, New York, New York 10028-0198, 212-535-7710

Monday: Closed (Except Holiday Mondays) Tuesday–Thursday: 9:30 a.m.–5:30 p.m.

Friday and Saturday: 9:30 a.m.–9:00 p.m. Sunday: 9:30 a.m.–5:30 p.m.

**The 9/11 Peace Story Quilt**

August 30, 2011 – January 22, 2012

The *9/11 Peace Story Quilt* was designed by Faith Ringgold and constructed in collaboration with New York City students ages eight through nineteen. The quilt poignantly conveys the importance of communication across cultures and religions to achieve the goal of peace. Comprised of three panels, each with twelve squares on the theme of peace, the quilt is displayed alongside several original works of art that inspired its content.

**2) At the AMERICAN FOLK ART MUSEUM** Lincoln Square branch, 2 Lincoln Square across from Lincoln Center, NYC 212-595-9533

Tuesday - Saturday Noon - 7:30 pm; Sunday Noon - 6:00 pm; closed on Monday

### **The 9/11 National Tribute Quilt**

On continuous view.

A small quilt club, The Steel Quilters of US Steel, created a quilt 8 feet high and 30 feet wide as a response to 9/11. The quilt is made up of 3,455 blocks received from all 50 states as well as Canada, Spain, Denmark, and Australia.

**3) At the FASHION INSTITUTE OF TECHNOLOGY**

7<sup>th</sup> Avenue at 27<sup>th</sup> Street, New York, NY, 212-217-5970 <http://www.fitnyc.edu/museum>

Tuesday – Friday from noon – 8 p.m., Saturday from 10 a.m. – 5 p.m.

### **Daphne Guinness**

September 16, 2011 - January 7, 2012

The exhibition *Daphne Guinness* features approximately 100 garments and accessories from Guinness' personal collection, including designs from the likes of Alexander McQueen, Azzedine Alaïa, Karl Lagerfeld for Chanel, John Galliano for Christian Dior, Dolce & Gabbana, Rick Owens, Gareth Pugh, and Valentino. Guinness' own designs are also on display.

### **The Great Designers, Part One**

November 29, 2011 - May 8, 2012

*The Great Designers, Part One* is the first of two upcoming exhibitions that will highlight masterpieces from the Museum's permanent collection. More than fifty garments and accessories will be featured by designers from Alaïa to Zoran, including work by Gabrielle "Coco" Chanel, Christian Dior, and Miuccia Prada.

**4) At the MUSEUM OF ARTS AND DESIGN**

2 Columbus Circle, New York, NY 10019, 212-299-7777 <http://www.madmuseum.org>

Tuesday to Sunday from 11:00 am to 6:00 pm, Thursday from 11:00 am to 9:00 pm

### **Picasso to Koons: The Artist as Jeweler**

September 20, 2011 – January 8, 2012

Pablo Picasso, Georges Braque, Max Ernst, Jasper Johns, Robert Rauschenberg, Jeff Koons and Anish Kapoor are some of the 20th century's greatest and best known artists. What is less well known are the incredible works of sculptural beauty created by these artists in the form of jewelry. In an exhibition of over 240 masterpieces this exhibit explores works from an array of artists, not known as jewelers, who have created stunning works of jewelry both reminiscent of their existing artistic vocabulary and in other instances representing a striking departure from their oeuvre.

### **Beauty in All Things: Japanese Art and Design**

November 22 – February 19, 2012

In Japan, beauty can be found in objects from the most refined to the most humble, often with standards very different from those in the Western world. Drawn largely from the MAD collection, *Beauty in All Things* features contemporary Japanese artists and designers who create innovative works within these ideals of beauty. Some push traditional techniques and materials in new directions, and others experiment with new technologies and materials within the context of historical practice.

**5) At the BROOKFIELD CRAFT CENTER** 286 Whisconier Road (Route 25) Brookfield, CT 06804, 203-775-4526 there are many new classes and workshops. Check out their website at [www.brookfieldcraft.org](http://www.brookfieldcraft.org). January fiber classes include Weaving on the

Go; Introduction to Floor Loom Weaving; Knitting, Weaving and More with Wire; and Breaking Patterns: New Weaving for the New Year. They also are having some interesting programs that train artists to use the internet for marketing their work. An example is:

Plug Me In: Web Presence for Artists and Artisans. This \$50 program will be Saturday, February 4 from noon – 3 p.m.