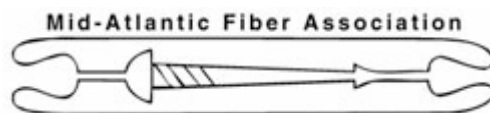


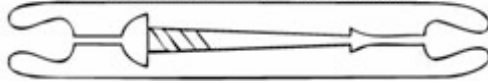
1981 MAFA Sample Exchange
Multi Shaft Fashion Fabrics

| Weaver 1981 | Draft Name Or Weave |
|--------------------|----------------------------------|
| Allen, Carol | |
| Boyd, Doris | 6-S Huck |
| Carr, Margaret | 16-S Point Twill |
| Freeman, Claire | 6-S Summer & Winter |
| Golay, Myrna | 6-S |
| Marietti, Charlene | 5-S Lace Bronson |
| Mccreight, Mai | 8-S Twill |
| Neuts, Olga | 6-S Summer & Winter |
| Nidzgorski, Angela | 6-S Finnish Bird's Eye Variation |
| Pawl, Pamela | 8-S Point Draw |
| Reichel, Myra | 8-S Twill |
| Shaw, Gladys | 8-S Huck Lace |
| Shipman, Jack | 8-S Double Weave |
| Smith, Lee | 8-S Small Check Twill |
| Warner, Geraldine | 8-S Twill |



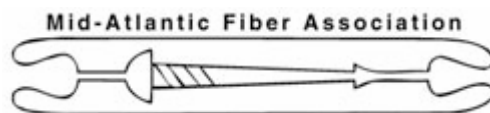
1981 MAFA Sample Exchange Four Shaft Fashion Fabrics

| | |
|--------------------|---------------------------|
| Allgair, Rose | Twill Derivative |
| Bobbins, Pat | Plain Weave |
| Daniels, Jane | Broken Twill |
| Eaton, Ann | Twill |
| Edmund, Gwynne | Backed Cloth |
| Ferrick, Karen | Bird's Eye - Waffle Weave |
| Fink, Jane | Undulating Twill |
| Foggin, Mary Alice | Rosepath Variation |
| Goldberg, Joan | Diagonal Rib Weave |
| Goldberg, Sue | Summer & Winter Plaid |
| Hahn, Laurie | Twill |
| Hill, Jo | |
| Hinson, Virginia | Twill |
| Horowitz, Mildred | Twill |
| Lancaster, Daryl | M's and O's |
| Lieberman, Shirley | Honeycomb |
| Mandelbaum, Helen | Rosepath |
| McCarron, Bette | Anasazi Twill |
| Novarr, Patricia | Twill |
| Pfeiffer, Judith | Bird's Eye Twill |
| Phillips, Dolores | Plain Weave |
| Powers, Dorothy | Twill |



1981 MAFA Sample Exchange
Four Shaft Fashion Fabrics page 2

| | |
|-------------------|----------------------|
| Schmidt, Elaine | Summer & Winter |
| Shaver, Bety Ann | Twill |
| Segermark, June | Twill |
| Shotwell, Kathryn | |
| Skillman, Kate | Rib Weave |
| Somerson, Ileana | Surface Interest |
| Steinberg, Laura | African Stripe Weave |
| Stevenson, Nickie | Double Faced Fabric |
| Stirnweiss, Terri | Twill W/Overshot |
| Straw, Shirley | Double Point Twill |
| Vera, Betty | Lace Weave |
| Young, Nancy | Point Twill |



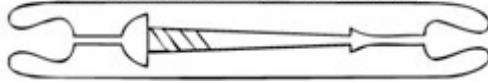
1981 MAFA Sample Exchange Table Coverings, Drapery & Upholstery

Table Coverings

| | |
|------------------------|-------------------------------|
| Baldo, Betty | 4-S Huck-A-Back |
| Bodin, Carol | 4-S Lace Bronson |
| Braen, Jeanne G. | 4-S Swedish Lace Variation |
| Cost-Peltz, Peggy | 8-S Twill |
| Darensbourg, Robin | 4-S Huck |
| Edwards, Bertie | 8-S Rosepath Hearts & Flowers |
| Fanning, Mary Ellen | 4-S Linen Weave |
| Franck, Anne | 4-S Overshot - Church Windows |
| Greer, Caroline | 4-S On Opposites |
| Maffei, Susan | 4-S Twill & Knot |
| Mandelbaum, Stanley | 4-S Plain Weave |
| Musialowski-Yuhas, Pat | 2-S Plain Weave |
| Nappen, Barbara | 4-S Plain Weave |
| Pearce, Kristine | 4-S Swedish Lace Border |
| Stein, Arlene | 4-S Crackle |

Drapery & Upholstery

| | |
|------------------------|--------------------------------|
| Bossert, Ann | 4-S Summer & Winter |
| Chehayl, Guddy | Solomon's Delight |
| Day, Frances | 4-S Rosepath - Modified |
| Exel, Jolly | 4-s Canvas Weave |
| Gibby, Anna | 4-S Crackle |
| Hanny, Winifred | 4-S Plain Weave - On Opposites |
| Miller, Ralph | 3-Shaft Krokbragd |
| Moyes, Deborah | 4-S A Thousand Flowers |
| Parker, Helen | 4-S Reed Pattern Huck |
| Petersen, Dorothy | 4-S Open Drapery Weave |
| Reinhardt-Emmott, Beth | 4-S Twill |
| Schroeder, Sue | 8-S |
| Seeger, Alicia | 4-S Honeycomb |
| Sundvik, June | 4-S - Weaver's Fancy |
| Wolf, Helen | 8-S Twill |



1981, 1983 and 1985 MAFA Sample Exchanges Overshot

1981

Borowsky, Julie
Colvin, Beverly
Dillon, Betsy
Fodor, Joyce
Haglich, Bianca
Hull, Cindy
Hunt, Becky
Levin, Gita
Macknik, Lois
Martin, Jan
Paulikas, Dorothy
Peterson, Betty
Sax, Deborah
Shirley, C.
Snope, Betsy
Sutton, Ellen
Svahn, Ruth

Diadem

Moirae Check - (Name Draft)
Weaver's Fancy
Helen Cooley's Bouquet
Nappy's Butterflies
Pine Cone
Whig Rose
Rambler Rose
Ring-Around-A-Rosey
Mexican Sun Treadlings
Ancient Rose
Miniature Monk's Belt
Jewell
Wheel And Cross
Mary Ann Ostrander
Mariner's Pride

1983

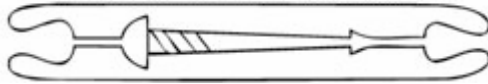
Dranchak, Patty
Fodor, Joyce
Grumpy, Mary Alice
Johnston, Betsy
Rupp, Michael
Strangfeld, Jane

Honeysuckle
Ancient Rose
Grundy's Garden
Ancient Whig Rose
Name Draft
Bachelor's Button

1985

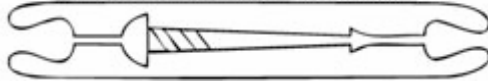
Aubrey, Beatrice
Cassaday, Sunny
Eurell, Joann
Fodor, Joyce
Macknik, Lois
Schroeder, Sue
Shubert, Eleanor
Tilton, Miriam
Trimmer, Ethel

Valley Forge Dogwood
8-S
Lover's Knot Variation
Magnolia Star
Whig Rose
Name Draft
Sixteen Blossoms
Yellow Rose Of Texas
Queen's Delight



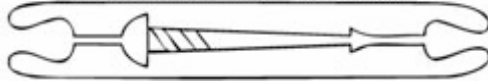
1983 MAFA Sample Exchanges Four Shaft Fashion Fabrics

| | |
|---------------------|-------------------------------|
| Allgair, Rosalie | Broken Twill |
| Austin, Alice | Plain Weave |
| Blechman, Sara Jane | Cord Weave - Reversible Twill |
| Borowsky, Julie | Sara's Lace Plaid I |
| Burch, Virginia | Twill |
| Burgess, Leslie | Summer & Winter Variation |
| Carrico, Margriet | Plain Weave |
| Crocker, Betty | Weaver's Fancy |
| Day, Frances | Swedish Fantasy |
| Derouin, Lois | Swedish Lace |
| Farmer, Linda | Basket Weave |
| Fink, Jane | Twill |
| Foggin, Mary Alice | Swedish Lace |
| Gibby, Anna | Swedish Lace - Finnish Block |
| Gillespie, Alice | 2/2 Broken Twill |
| Glaum, Linda | Plain Weave |
| Hardy, Janice | Waffle Weave |
| Higgins, Carole | Twill (Gun Club Check) |
| Hinson, Virginia | |
| Hull, Cindy | Plain Weave |
| Jackson, Marilyn | Reverse Twill |
| Kates, Beverly | Window Panes/Plain Weave |
| Katz, Eleanor | Surface Texture |
| Keeler, Betty | Straight Twill |
| Kohn-Saxe, Barbara | Plain Weave |
| Knee, Jean | Plain Weave |
| Macinpoe, Frances | Plain Weave |
| Nunneley, Faith | 8-End Point Twill- Rosepath |



1983 MAFA Sample Exchanges
Four Shaft Fashion Fabrics page 2

| | |
|---------------------|------------------------------|
| Pawl, Pamela | 2/2twill W/Plain Weave |
| Paustian, Gretchen | Plain Weave |
| Perrone, Chris | Double Faced Fabric |
| Petersen, Dorothy | Tabby W/Novelty Yarn |
| Pessolano, Marie | Plain Weave |
| Pywell, Dorothy | Swedish Lace |
| Rogers, Susan | Tubular Double Weave |
| Rovelstad, Sheila | Plain Weave - Linsey-Woolsey |
| Shaw, Gladys | Huck Lace W/Plain Weave |
| Shrader, Janet | Bronson Lace |
| Shubert, Eleanor | Straight Draw (Seersucker) |
| Smith, Peggy | 2/2 Twill & Basket Weave |
| Snoddy, Gale | Ribbed Monk's Cloth |
| Spee, Martha | Plain Weave |
| Vigneulle, Margaret | Twill |
| Walker, Virginia | Plain Weave |
| Weinrich, Arlene | Plain Weave |
| West, Jean | Swedish Lace (Barley Corn) |
| Yablonsky, Maxine | Plain Weave - Spaced Warp |
| Zimmer, Natalie | Plain Weave W/Pattern |



1983 MAFA Sample Exchanges Table Coverings, Drapery & Upholstery

Table Coverings

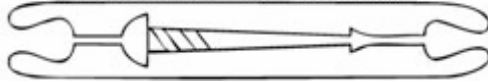
Eovino, Karen
Epstein, Pat
Kundel, Alice
McCann, Marjorie
Miller, Ralph
Oldenburg, Betty
Penner, Hannelies
Richardson, Pamela
Schroeder, Sue
Searles, Nancy
Stevenson, Nickie
Walters, Grace
Woods, Mildred
Berkwits, Frances

Six-Fold Basketweave
Warp Face Plain Weave - No Sample
8-5 Huck
Overshot & Danish Medallion
Ripsmatta
Plain Weave
Twill/Plain Weave
12-5 Twill
8-5
Extended Rosepath - Huck
Twill/Tabby
Modified Brooks Bouquet
Overshot - Carol Porter
Summer & Winter

Drapery & Upholstery

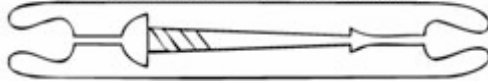
Breslauer, Lois
Cost-Peltz, Peggy
Exel, Jolly
Higgins, Joanne
Hobbs, Peggy
Ievins, Janet
Machalek, Roberta
Peterson, Betty
Stein, Arlene
Ward, Miriam
Young, Nancy

Summer-Winter
Huck Lace & Plain Weave
Shadow Weave
Diagonal Weave
Rib Weave
Summer & Winter
Gothic Cross - (Twill Combination)
Twill
Tree Motif
Shadow Twill
5 Fold M's & O's



1983 MAFA Sample Exchanges Multi Shaft Fashion Fabrics

| | |
|--------------------|-------------------------------|
| Barth, Claire | 8-S Two-Color Weave |
| Bendler, Pat | Vertical Stripe Twill |
| Corrison, Mimi | Original |
| Dillon, Betsy | Two Block Twill Diaper |
| Draper, Victoria | 7-S Summer & Winter |
| Ehrlich, Susan | 8-S |
| Elliott, Verda | 8-S Double Two-Tie Unit Weave |
| Evans, Grace | 6-S Shadow Weave |
| Golay, Myrna | 8-S Twill |
| Haugh, Lise | 16-S Point Twill |
| Hyde, Polly | 6-S Diagonal Lace Weave |
| Kandiner, Florence | 8-S Point Twill Variation |
| Keasbey, Doramay | 10-S Turned Twill Stripes |
| Klesenski, Wanda | 8-S Novelty Twill |
| Neuts, Olga | 8-S Broken Twill |
| Paulikas, Dorothy | 6-S Swedish Lace |
| Pomp, Annemarie | 8-S Windmill Pattern |
| Shipman, Jack | 16-S Point Twill |
| Stollnitz, Janet | 8-S Huck |
| Svahn, Ruth | 8-S Twill |
| White, Pat | 8-S Bedford Cord |
| Woolcock, Carol | 8-S Huck |



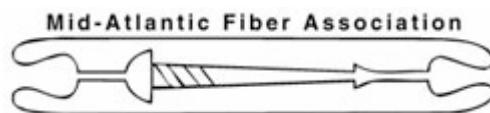
1985 MAFA Sample Exchange Table Coverings, Drapery & Upholstery

Table Coverings

| | |
|----------------------|--------------------------------|
| Allen, Jean | Shadow Weave On Broken Twill |
| Colvin, Beverly | 8-S Comb. Bronson & Overshot |
| Cost-Peltz, Peggy | M's & O's |
| Destafeno, Fran | Swedish Lace - Variation |
| Funk, Lois | 10-S Damask |
| Meyer, Sandra | 6-S Satin Weave |
| Oldenburg, Gloria | Overshot - Scheelein's #41 |
| Pomp, Anneraarie | Basket Weave & Herringbone |
| Ricci, Joh | Huck Lace - Broken Twill |
| Stein, Arlene | Spot Bronson |
| Stevens, Jeanne | Huck |
| Strangfeld, Jane | Swedish Lace |
| Tunner, Kathryn | Combination Bronson & Overshot |
| Vanartsdalen, Martha | Lace Weave |

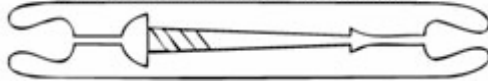
Drapery & Upholstery

| | |
|-------------------|------------------------------------|
| Batchelder, Joyce | Doup Leno w/Satin Weave |
| Sayler, Mary | Stitched - Two Layer Lined Drapery |
| Tartas, Marjorie | Twill |
| Trasborg, Andrea | Myggtjall |
| Weisman, Melody | Huck |
| Wilson, Hannah | Plain Weave W/Canvas Stripes |
| Brandt, L. H. | Modified Point Twill |
| Edwards, Bertie | Bronson |
| Erdman, Anne | Tied Lithuanian |
| Exel, Jolly | Shadow Weave |
| Jarvis, Helen | Waffle |
| Mccarron, Bette | Summer & Winter |
| Paustian, Deborah | Swedish Lace |
| Petersen, Dorothy | Waffleweave |
| Shmerler, Pinky | Mock Leno |



1985 MAFA Sample Exchange Four Shaft Fashion Fabrics

| | |
|---------------------|--------------------------|
| Appleman, Margaret | Netting, Var . C. |
| Armour, Karen | Plain Weave |
| Baun, Betty | M's & O's |
| Blechman, Sara Jane | Broken Dornic Twill |
| Cannon, Ann | Rosepath |
| Chalmers, Barbara | Surface Weave |
| Charamella, Nancy | Swedish Lace Weave |
| Coen, Mary | 2/2 Twill |
| Conant, Margaret | Cannele And Pseudo Tabby |
| Dillon, Betsy | Basketweave And Twill |
| Puffin, Angela | 2/2 Twill |
| Eason, Mary Alice | Plain Weave |
| Fit.Forth, Gretchen | Broken Twill |
| Gable, Terri | Pointed Twill |
| Hahn, Laurie | Straight Twill |
| Hardy, Janice | Huck |
| Harrison, Fran | Twill |
| Harrison, Inger | Myggtjall |
| Hemmerich, Ann | Bronson Lace |
| Higgins, Carole | Diagonal Rib Weave |
| Houseknecht, Roz | Undulating Herringbone |
| Jackson, Marilyn | |
| Kaufman, Joan | Twill |
| Kingsley, Jane | Mock Leno, Warp Stripes |
| Knee, Jean | Plain Weave |
| Levin, Gita | Plain Weave |



1985 MAFA Sample Exchange
Four Shaft Fashion Fabrics page 2

Macindoe, Frances

Minton, Genny

Mulverhill, Jean

Murphy, Betty

Pfeiffer, Judith

Phillips, Ginnie

Rabson, Eileen

Ryan, Beverly

Ryan, Karen

Schoenfeld, Elizabeth

Smith, Lizanne

Soth, Joan

Walters, Grace

Willner, Terry

Rings And Crosses

Broken Twill

Twill

Diagonal Rib Weave

Plain Weave

Weaver's Fancy

Plain Weave

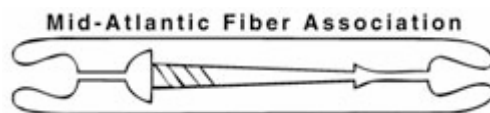
Cannele

Undulating Herringbone

Plain Weave W/Weft Stripes

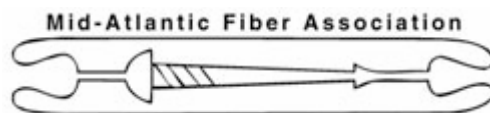
Goose-Eye Twill

Supplementary Warp W/Ribbon



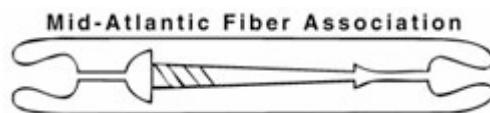
1985 MAFA Sample Exchange Multi Shaft Fashion Fabrics

| | |
|----------------------------|-----------------------------------|
| Adrezin, Maurine | Novelty Checks |
| Armstrong-Clock, Elisabeth | 2/3 2/1 Twill |
| Bailey, Margaret | Basket & Plain Weave |
| Barth, Claire | Twill Variation |
| Berkowitz, Lynn | Swedish Twill |
| Breslauer, Lois | 8-S Damask |
| Carrico, Margriet | Basket Variation |
| Conrad, Nettie | Waffle |
| Day, Frances | Color & Weave |
| Derouin, Lois A. | 8-S Beiderwand |
| Ford, Bonney | 8-S Twill |
| Golay, Myrna | 8-S Waffle Weave |
| Kandiner, Florence | 8-S Shadow Weave |
| Keasbey, Doramay | 8-Quilted Double Fabric |
| Leatherdale, Janet | 8-S Rosepath |
| Lumpkins, Peggy | 12-S Diagonal Corduroy |
| Mccann, Marjorie | 8-S Lace In Squares |
| Neale, Carol | 8-S Triple Point Extended Twill |
| Novarr, Patricia | 16-S Point Twill |
| Paulikas, Dorothy | 8-S Huck |
| Reichel, Myra | 8-S Swedish Pattern |
| Shrader, Janet | 8-S Shadow Weave |
| Speakman, Caye | 12-S Fancy Twill- Cellular |
| Stollnitz, Janet | 10-S Plaited Twill |
| Trasborg, Andrea | 8-S Twill W/Plain Weave |
| Tray, Sumiko | 8-S Twill W/Color Effects |
| Turner, Bonnie | 8-S Bronson |
| Zimmer, Natalie | 8-S Reverse Twill, Swedish Kypert |



1987 MAFA Sample Exchange Multi Shaft Fashion Fabrics

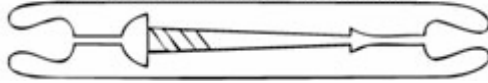
| | |
|--------------------|-------------------------|
| Bailey, Margaret | 16-S Fish |
| Burnham, Nellie | Bedford Cord |
| Campbell, Candace | Periwinkle - Version Ii |
| Carrico, Margriet | 8-S Point Twill |
| Conrad, Nettie J. | Tied Lithuanian |
| Ford, Bonney | Plaited Twill |
| Hess, Ellen | Paisley |
| Homfeld, Nancy W. | Plaited Twill |
| Hurwich, Leah | 16-S Tabby & Twill |
| Jackson, Marilyn | 8-S |
| Kandiner, Florence | 16-S |
| Langerman, Joanne | Twigs |
| Leatherdale, Joyce | Novelty Weave |
| Lucas, Diane | Squares W/Squares |
| Shrader, Janet | Vertical Stripe Twill |
| Schroeder, Sue | Huck Lace |
| Shubert, Eleanor | Wedding Belles |
| Snoddy, Gale | 5-S Waffle Weave |
| Stevenson, Nickie | 8-S Brokentwill |
| Stollnit?, Janet | Bedford Cord - Twill |
| Stossel, Eva | Alternating Squares |
| Trasborg, Andrea | Plain Weave W/Basket |
| Valentine, Helena | 16-S Twill Diaper |
| Vandyke, Danhof | Double Face Weave |
| Zacet, Cathleen | Mock Leno Stripe |



1987 MAFA Sample Exchange Four Shaft Fashion Fabrics

| | |
|-------------------------|-------------------------------|
| Aubrey, Beatrice | Swedish Lace - Lace Stripe |
| Bayard, Arlene | A German Bird's Eye |
| Blechman, Sara Jane | Broken Herringbone |
| Bovino, Karyn | Plain Weave |
| Edwards, Bertie | Plain Weave |
| Emmott, Beth | Self Stitched Double Weave |
| Erf, Mary Elva | Huck |
| Francke, Suzanne | Leno Lace |
| Freeman, Claire | |
| Gerard, Joy | Textured Weave |
| Giddings, Louise | Balanced Twill |
| Harden, Patti | Shadow Weave - Point Twill |
| Harrison, Frances | Twill |
| Higgins, Carole | Surface Weave - Backed Fabric |
| Hihmelstein, Mildred | Tabby |
| Houseknecht, Roz | |
| Levin, Gita | Shadow Weave |
| Macindoe, Frances | Myggtjall |
| Meyer, Sandra | Bronson-Atwater Lace |
| Petersen, Dot | Surface Weave - Backed Fabric |
| Pfeiffer, Judith | Satin Weave |
| Phillips, Ginne | Canvas Weave |
| Ryan, Beverly | Huck Variation |
| Shuhan, Harriett Kermes | Shadow Weave In Pointtwill |
| Starun, Lynn Allison | 2-2 Twill |
| Sundvik, June | Monk's Belt - Honeycomb |
| Ward, Miriam | Gothic Cross And Twill |
| Zimmer, Natalie | Canvas Weave |

Mid-Atlantic Fiber Association



1989 MAFA Sample Exchange
Overshot

Anthony, Ellen

Bone, Victoria

Armstrong-Clock, Elisabeth

Fodor, Joyce

Johns, Alice

Kappenberg, Alice

Koenig, Kim

Macknik, Lois

Wain, Linda

Wain, Linda

Birdseye Twill

Orange Peel

Auld Lang Syne

Ancient Rose

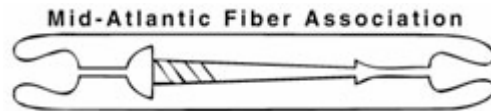
Balalaika

A Kutztown Design

Butternut

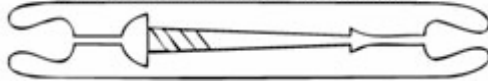
Original

Original



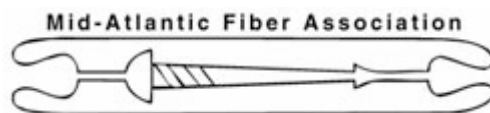
1989 MAFA Sample Exchange
Multi Shaft Fashion Fabrics

| | | |
|----|-----------------------|---|
| 1 | Shiffrin, Nancy | double warp & weft lace |
| 2 | deStephano, Fran | twill treadling variation |
| 3 | Rosenbush, Debbie | Group V, #39, pg 20 |
| 4 | Ryan, Beverly | 8H 3/1 and 1/3 twill blocks |
| 5 | Homfeld, Nancy | matelasse |
| 6 | Hood, Pamela | pique, face 6 shaft broken twill |
| 7 | Henneberger, Karel | 16H twill, Morrison tartan |
| 8 | Aubrey, Beatrice | 8 H overshot, "Hop, Skip and Jump" |
| 9 | Diefenderfer, Barbara | 8S straight twill |
| 10 | Zaret, Cathleen | double twill-2/8 RH twill, 2/2 crossbar twill |
| 11 | Blander, Barbara | Shadow Huck |
| 12 | Tray, Sumiko M | Polka Dot and Crosses |
| 13 | Johnson, Kate | pointed twill |
| 14 | Ford, Bonney | Night of Stars or Windmills |
| 15 | Ballentine, Dene' | 16H huck and twill combination |
| 16 | Stossel, Eva | color effect weave |
| 17 | Kandiner, Florence | fancy twill |
| 18 | Conrad, Nettie J | Loose Back Waved Pique |
| 19 | Marietti, Charlene | |
| 20 | Mulliken, Leslie | point bronson |
| 21 | Bodin, Carol | 8H shadow weave |



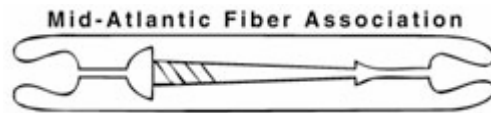
1989 MAFA Sample Exchange
Four Shaft Fashion Fabrics

| | | |
|----|---------------------|-------------------------------|
| 22 | Stollnitz, Janet | plain weave/twill 1/3 |
| 23 | Connors, Diane | Theo Moorman variation |
| 24 | Steward, Nancy | crackle weave |
| 25 | Koenig, Kim | slub twill |
| 26 | Peters, Kris | Swedish lace |
| 27 | Cassady, Cecelia T. | surface interest |
| 28 | Giddings, Louise | Queens Cord (point twill) |
| 29 | Haglich, Bianca | plain weave |
| 30 | Houseknecht, Roz | twill variation |
| 31 | Moody, Gynnie J. | crackle |
| 32 | Stevenson, Nickie | point twill texture variation |



1989 MAFA Sample Exchange
Fabric for Interiors

| | | |
|----|--------------------|--------------------------------------|
| 33 | Shubert, Eleanor | modified basket weave squares |
| 34 | Lord, Vivian | turned monk's belt |
| 35 | Britt, Johanna | log cabin |
| 36 | Jackson, Marilyn | 8H huck lace |
| 37 | Clock, Elizabeth A | ribbed monk's cloth |
| 38 | Freeman, Claire | Jamsland weave (crackle) |
| 39 | Takemoto, Alice | traditional lace |
| 40 | Paulits, Tamara | honeycomb |
| 41 | Fessler, Barbara | M's and O's |
| 42 | Gehres, Nancy | "Seed" |
| 43 | Newman, Sara | huck lace |
| 44 | Tanzer, Claire | crackle weave |
| 45 | Eckel, Lorraine | broken twill |
| 46 | Hardy, Janice | crackle |
| 47 | Ward, Miriam | M's and O's |
| 48 | Shrader, Janet | 6S point rosepath, tabby border |
| 49 | Smith, Charlotte | 4H blocks+tabby+baskets |
| 50 | Schroeder, Sue | Swedish Lace w/ plain weave borders |
| 51 | Harrison, Inger | tabby |
| 52 | Dorman, Myra | textured stripes |
| 53 | Kappenberg, Alice | Roughs Fairway, extended point twill |
| 54 | Schneider, Mickie | Weaver's Fancy |
| 55 | Talaga, Sally | Blooming Leaf (modified) overshot |



MAFA

1991

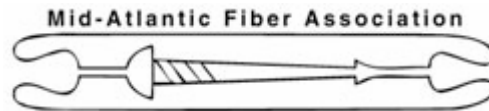
THE GATHERING

SAMPLE EXCHANGE

WEAVING

SPINNING and/or DYEING

45 SAMPLES



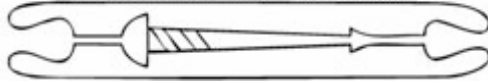
1991 MAFA Sample Exchange
Weaving, Hand Spun, Hand Dyed

Spinning/Dyeing

| | | |
|------|---------------------|---|
| SD01 | Boaz, Elaine | Mohair, Alpaca, Romney |
| SD02 | Watson, Deborah | Angora / Cushing, vinegar |
| SD03 | Faber, RobertOh | Wool / Brazilwood, onion skin, cochneal for mohair |
| SD04 | Baver, Sharon | Wool(NZ Silver Romnet Bogget), Cotton, Rayon |
| SD05 | Trasborg, Andres | Lambswool / Cushing dyes |
| SD06 | Marchant, Catherine | Merino Wool |
| SD07 | Pate, Joy | Mohair |
| SD08 | Ober, Susan | Angora/Silk |
| SD09 | Durant, Peggy | Wool / Cushing dyes |
| SD10 | Page, Kris | Merino/? |

2-4 Shafts

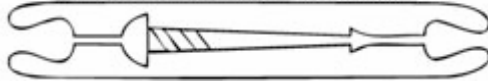
| | | |
|------|---------------------|---|
| 4S11 | Romaine, Charles N. | 2 block overshot (monk's belt) |
| 4S12 | Hardy, Janice | poor man's damask - honeycomb version |
| 4S13 | Parsons, Wendy | overshot, 2/2 twill tie-up Johann Scheelein #123 |
| 4S14 | Ruehle, Becky | honeysuckle |
| 4S15 | Campbell, Candace | periwinkle |
| 4S16 | Erf, Mary Elva | Bronson lace (40 epi) |
| 4S17 | Bergstresser, Jenny | plain weave - heavy weight striped cotton fabric |
| 4S18 | McCarron, Betty B. | basket weave and plain weave |
| 4S19 | Moyer, Nancy | huck |

Multi-Shaft

| | | |
|------|---------------------------|--|
| MS20 | Inana, Marjorie | 6S dimity |
| MS21 | Henneberger, Karel | 8S 2 block twill |
| MS22 | Dudley, Jessie | 8S Shadow weave, novelty, 8-20 treading |
| MS23 | PfalzerLineman, Nicolette | 8S false damask |
| MS24 | Diefenderfer, Barbara | 8S shades and shadows - shadow weave |
| MS25 | Steward, Nancy | 8S valley seasons, sample treadlings I & VIII |
| MS26 | Aubrey, Beatrice | 8S checker stairs |
| MS27 | Haskins, Lisa | 8S two-block twill stripe |
| MS28 | Smith, Lizanne | 6S threaded uneven point twill(6R,2L), treadled undulating twill |
| MS29 | Keister, Joyce | 8S twill blocks |
| MS30 | Jackson, Marylyn (Beeb) | 8S single huck weave |
| MS31 | Higgins, Carole | 6S S&W |
| MS32 | Carrico, Margaret | 8S spot bronson |
| MS33 | Strong, Gladys K. | 8S point twill variation |
| MS34 | Giddings, Louise | 5S point twill color & weave effect |
| MS35 | Frank, Pamela | 8S double weave lace stitched to plain weave |
| MS36 | Ward, Miriam | 8S integrated weave |
| MS37 | Dillon, Betsy | 8S braided twill |
| MS38 | Rosenbush, Debbie | 6S surface design (on a straight draw) |
| MS39 | Stevenson, Nickie | 8S twill / basket weave variation |
| MS40 | Homfeld, Nancy | 8S huck lace |
| MS41 | Shiffrin, Nancy | Supplementary weft (w/o the tabby, would be |

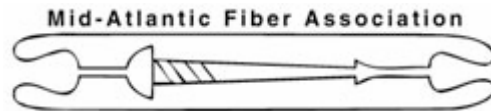
| | | |
|------|-----------------------|-----------------------------------|
| MS42 | Leatherdale, Jane | 16S twill) |
| MS43 | Lewis, Lois | 10S twill |
| MS44 | Trasborg, Andrea | 12S shadow weave |
| | | 6S satin w/ opphamta threading |
| MS45 | Kanduner, Florence G. | 14S huck embroidery |

Mid-Atlantic Fiber Association



1993 MAFA Sample Exchange
Hand Spun, Hand Dyed

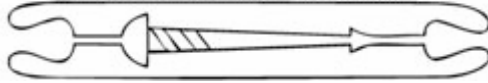
| | | |
|-------|---------------------|---|
| S--01 | Davis, Nelda | Southdown wool |
| SD02 | Carlbon, Barbara | S/Mohair, Wool (Corriedale cross) D/Walnut hull. Ciba med red, yellow |
| S--03 | Baver, Sharon L. | Romney ? fleece |
| SD04 | Faber, RobertOh | Variegated gray fleece D/Goldenrod, indigo |
| SD05 | Eberhardt, Mary | Wool D/Poke berries |
| S--06 | Ober, Susan | Merino roving/English angora |
| S--07 | Marchant, Catherine | S/Cormo, elastic thread D/Variou Rit Kiton |



1993 MAFA Sample Exchange
Multi Shaft (4+) Fabrics

| | | |
|------|-----------------------|---|
| MS01 | Dillon, Betsy | |
| MS02 | Giddings, Louise | 16STurned overshot |
| MS03 | Campbell, Candace M. | 8SColor and weave straight twill |
| MS04 | Diefenderfer, Barbara | 8S unnamed, BD calls "Spring Flowers" |
| MS05 | Hess, Ellen | 8SBroken point block / shadow weave |
| MS06 | Carrico, Margaret M. | Double two tie unit weave |
| MS07 | Aubrey, Beatrice | Polychrome double weave |
| MS08 | Mire, Catherine | Plain weave with 2 end stripe, alternating single cord with 2/2 basket warp floats |
| MS09 | Henneberger, Karel | 14S Diamond block original |
| MS10 | Krebs, Ruth | 8STwill variation |

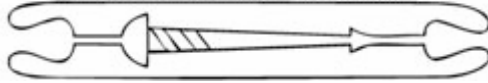
Mid-Atlantic Fiber Association



1993 MAFA Sample Exchange
Four Shaft or Fewer Fabrics

| | | |
|------|----------------------|----------------------------|
| 4S01 | Kioseff, Margaret A. | Huck variation with pickup |
| 4S02 | Derouin, Lois A. | Swathmore Lace Weave |
| 4S03 | Moyer, Nancy K. | 2/2 Twill and plain weave |
| 4S04 | Berry, D. Marie | Rep weave |
| 4S05 | McKeever, Paula | Canvas weave |
| 4S06 | Dorosh, Ellen M. | Turned twill (1/3) pickup |
| 4S07 | McCarron, Bette | Horizontal vertical block |
| 4S08 | Hughes, Maria | Rosepath |
| 4S09 | West, Jean (1) | Extended point twill |
| 4S10 | West, Jean (2) | Twill variation |

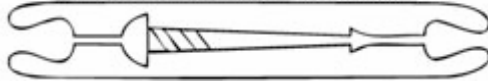
Mid-Atlantic Fiber Association



1995 MAFA Sample Exchange
Hand Spun, Hand Dyed

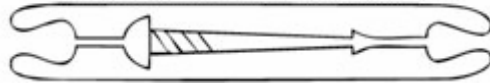
| | | |
|-------|---------------------|--|
| SD01 | Hancock, M.M.F. | S/Cooriedale from The Clearing D/Lanaset dyes in custom formulations |
| S--02 | MacDonald, Andrea | Silk / merino from Shady Side Farm |
| S--03 | McClintock, Deborah | Woolsworth |
| S--04 | Keefer, David | English Boreder Leicesters |
| SD-05 | Faber, RobertOh | S/Romney - MoonsShadow Farm, MN D/ Brazilwood w/ chrome, alum; Color specks indigo & cochineal |
| S--06 | Kriebel, Karen J. | Custom Colors cotton |
| S--07 | Ober, Susan | Silk (Louet brick) / English Angora |
| SD08 | Donovan, Gail | S/Australian brown merino bond D/Rust, navy & gold Cushing dyes over natural brown color |
| SD09 | Marchant, Catherine | S/Mohair and Karashire wool D/ Mohair dyed in Sabraset golden brown |

Mid-Atlantic Fiber Association



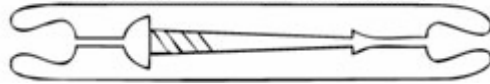
1995 MAFA Sample Exchange
Four Shaft Fabrics

| | | |
|------|-----------------------|-------------------------|
| 4S01 | West, Jean | Swedish Lace variation |
| 4S02 | Blumenfeld, Naomi | Pottery twill |
| 4S03 | Heller, Paula | M's and O's |
| 4S04 | Brown, Alisa | 5 thread huck gingham |
| 4S05 | Spangler, Kathi | Huck variation |
| 4S06 | Travis, Anne | M's and O's Four Fold |
| 4S07 | Barrow, Denise | Traditional lace weave |
| 4S08 | Barber, Kate | a twill from Finland |
| 4S09 | Kioseff, Margaret A. | Twill - goose eye |
| 4S10 | Robards, Joyce Fisher | undulating twill |
| 4S11 | Bashore, Andrea | Bird's eye |
| 4S12 | Erwin, Gisele | Rosepath |
| 4S13 | Noble, Barb | 2/2 twill |
| 4S14 | Holmberg, Shawnee | distorted warp and weft |
| 4S15 | Cose, Elsa | Three end mock leno |
| 4S16 | Lancaster, Daryl | Ginny's Coat #11 |



1995 MAFA Sample Exchange
Multi Shaft (4+) Fabrics

| | | |
|------|-----------------------|---|
| MS01 | Morley, Rachel B. | 8H Lavender |
| MS02 | Aubrey, Beatrice | 8S Shadow weave |
| MS03 | Muir, Bill | 10S Stitched double cloth |
| MS04 | Muir, Margaret | 8S Twill, 8S, block |
| MS05 | Steward, Nancy | 8S Snowflakes in bilateral & radial symetry |
| MS06 | Bodin, Carol | 8S Undulating twill |
| MS07 | Carrico, Margriet | 8S Interlace plain weave medallions |
| MS08 | Dolor, Lisa | 8S Plaited twill |
| MS09 | Derouin, Lois A. | 8S |
| MS10 | Giddings, Louise | 8S Twill, Finnish twill combined |
| MS11 | Hennegerger, Karel | 10S Diversified plain weave, 6 blocks |
| MS12 | Buoniello, Phyllis | 8S Cubed crepe |
| MS13 | Robards, Joyce Fisher | 11S Moiré effect fabric, twills on a divided draft |
| MS14 | Kahler, Sally A. | 8S Undulating twill |
| MS15 | Mire, Catherine | Point twill |
| MS16 | Diefenderfer, Barbara | 8S Kuvikas (10S weave turned to allow weaving on 8S 1 shuttle) |
| MS17 | Cohen, Barbara E. | Tire tracks twill |
| MS18 | Kehm, Dot | 8S Myggtjall |
| MS19 | Guralnick, Ann | 16S Modified twill, Atwater Swedish snowflake, revised threading |



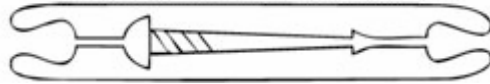
1997 MAFA Sample Exchange
Weaving, Hand Spun, Hand Dyed

4 Shafts

| | | |
|------|----------------------|------------------------------------|
| 4S01 | Blau, Ruth | Rag Honeycomb |
| 4S02 | Britt, Johanna | Czecho-Slovakian Pattern |
| 4S03 | Dixon, Wendell | Shadow Weave |
| 4S04 | Harrison, Inger | Crackle Ikat |
| 4S05 | Keister, Joyce | Cannele |
| 4S06 | McCarron, Bette | Point Twill with Fur strip |
| 4S07 | McNeice, Denise | Maltese Cross |
| 4S08 | Strong, Gladys | M and O's -Upholstery from England |
| 4S09 | Turner, Yvonne | Point Twill/Color and Weave |
| 4S10 | van Breevoont, Tonia | Overshot |
| 4S11 | Warner, Rose | Supplementary Warp |
| 4S12 | West, Jean | Twill/Color Progression |

Multi-Shaft

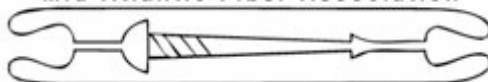
| | | |
|------|-----------------------|------------------------------------|
| MS01 | Alperin, Leslie | 8S Point Twill |
| MS02 | Atwater, Carolyn | 8S Braided Twill |
| MS03 | Aubrey, Beatrice | 8S Vertical Twill and Huck Stripes |
| MS04 | Barry, Ann S | 16S Hin und Wieder - 1771 |
| MS05 | Bashore, Andrea | 8S Plaited Twill |
| MS06 | Bashore, Andrea | 8S Six Block Diamond |
| MS07 | Buckingham, Carolyn | 8S Bronson Variation |
| MS08 | Derouin, Lois | 8S Parallel Shadow Weave |
| MS09 | Diefenderfer, Barbara | 8S Rosepath Diamonds |
| MS10 | Dixon, Wendell | 8S Shadow weave "Shadow Huck" |
| MS11 | Dolor, Lisa | 8S Double Twill Weave |
| MS12 | Fraile, Linda | 8S Bronson |
| MS13 | Fraile, Linda | 8S Satin (cotton and silk) |



1997 MAFA Sample Exchange
Weaving, Hand Spun, Hand Dyed

| | | |
|-------------------|---------------------|---|
| MS14 | Hess, Ellen | 16S Ikat-look Dobby |
| MS15 | Hurliman, Eva | 8S "Bent" Twill |
| MS16 | | Swedish Weave |
| MS17 | Keister, Joyce | 16S |
| MS18 | Kioseff, Margaret | 8S Huck Lace Variation, Rosepath treadling |
| MS19 | LaLonde, Yvette | 8S Shadow Weave |
| MS20 | Marino, Shelly | 8S Plaited Twill |
| MS21 | Medwin, Judith | 10S Waffle Weave |
| MS22 | Mire, Catherine | 8S Twill - medallions |
| MS23 | Patton, Helen | 8S Plaited Twill |
| MS24 | Robards, Joyce | 8S Advancing Point Twill |
| MS25 | Ross, Ruth Ann | 8S Shadow Weave |
| MS26 | Scott, Mary | 8S Plaited Twill |
| MS27 | Stalman, Margaret | 8S Two-block Double-Faced Twill |
| MS28 | Steward, Nancy | 8S Advancing Twill |
| Spinning / Dyeing | | |
| SD01 | Faber, RobertoH | Cotton/Silk Salvage Craft (S) |
| SD02 | Lighthouse, Sharon | Wool/Angora/Mohair blending (S) |
| SD03 | Marchant, Catherine | wool-Landscape Acid Dye (D) |
| SD04 | Moorman, Teresa | Corriedale wool (S) |
| SD05 | Moorman, Teresa | Rhubarb leaves dyeing (D) |
| SD06 | Strong, Gladys | Wool/Camel blending (S) |

Mid-Atlantic Fiber Association



1999 MAFA Sample Exchange
Weaving, Hand Spun, Hand Dyed

Spinning/Dyeing

| | | |
|------|---------------------|-------------------------|
| SD01 | DeVries, Val | Blue Fox/Silk |
| SD02 | Creamer, Luna | wool, 2 fleeces |
| SD03 | Kriebel, Karen J. | 90 cotton/20 flax |
| SD04 | Hau, Claire | Romney |
| SD05 | Marchant, Catherine | tri-color cotton roving |

Narrow Bands

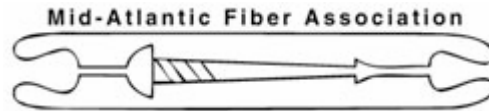
| | | |
|------|-------------------|----------|
| NB01 | Kriebel, Karen J. | Kumihimo |
|------|-------------------|----------|

Multi-Shaft

| | | |
|------|-------------------------|---|
| MS01 | Heil, Jonetta (Johnnie) | Dornick Twill |
| MS02 | Lancaster, Daryl | Two block point twill |
| MS03 | Mire, Catherine | Dimity - 6S twill |
| MS04 | Madigan, Colleen | Five thread huck |
| MS05 | Kioseff, Margaret | S&W color rotation |
| MS06 | Robards, Joyce Fisher | Advancing twill |
| MS07 | Dixon, Wendell Noble | Two block twill |
| MS08 | Barry, Ann S | damask - combination of 7/1 sateen and plain weave |
| MS09 | Norris, Amy | Advancing twill |
| MS10 | West, Jean | Shadow weave using fabric strips alternating as weft |
| MS11 | Kovnar, Denise | Block twill, False Damask Check |
| MS12 | Aubrey, Beatrice | Shadow weave - Powell method |
| MS13 | Smith, Mimi | Point twill variation |
| MS14 | Alperin, Leslie | Color and weave on straight twill |
| MS15 | Diefenderfer, Barbara | 3/1 Turned twill |
| MS16 | Muir, Margaret | Rosepath |

2-4 Shafts

| | | |
|------|-------------------------|---|
| 4S01 | Kovnat, Denise | Goose Eye |
| 4S02 | Robards, Joyce Fisher | 3 Block color and weave |
| 4S03 | West, Jean | Shadow weave using fabric strips alternating as weft |
| 4S04 | Dixon, Wendell N | 4 block Bronson lace sequence |
| 4S05 | McCarron, Bette R | plain weave (backstap, rigid heddle) |
| 4S06 | Hall, Claire | |
| 4S07 | Fornoff, Barbara | Swathmore lace weave blocks |
| 4S08 | Ressler, Sue | thrdng-little cord, trdING-4S block |
| 4S09 | Heil, Jonetta (Johnnie) | Swedish Very Open Lace Weave |



2001 MAFA Sample Exchange Weaving, Hand Spun, Hand Dyed

Narrow Bands

| | | |
|------|-------------|---|
| NB01 | Sexton, Nan | Rounded flat kumihimo braid - Maru Dai |
|------|-------------|---|

Spinning/Dyeing

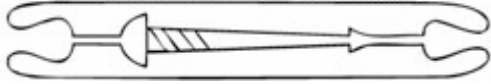
| | | |
|------|----------------|---|
| SD01 | Strong, Gladys | wool - dyed purple cabbage, alum, cream of tartar, tin |
|------|----------------|---|

2-4 Shafts

| | | |
|------|--------------------|---|
| 4S01 | Dixon, Wendell N | Broken point twill |
| 4S02 | Berk, Karen | Shadow weave derived from a broken point twill |
| 4S03 | Fornoff, Barbara | 2/2 twill |
| 4S04 | Henneberger, Karel | Dukagang treadling on 4S S&W |

Multi-Shaft

| | | |
|------|-----------------------|--|
| MS01 | Ross, Wendy | 7S Point twill with color and weave effect |
| MS02 | Madigan, Colleen | 12S Plaited twill and lace |
| MS03 | Alperin, Leslie | 6S Shadow weave |
| MS04 | Diefenderfer, Barbara | 6S Two block twill |
| MS05 | Dixon, Wendell N | 8S Straight twill |
| MS06 | Kioseff, Margaret | 8S Name draft twill |
| MS07 | Kovnat, Denise | 8S Combined plainweave and point twill |
| MS08 | Derouin, Lois A. | 6S Rose of Sharon - Bronson lace |
| MS09 | Henneberger, Karel | 8S Two block twill |
| MS10 | Henneberger, Karel | 10S Two block twill |
| MS11 | Henneberger, Karel | 6S S&W in Rosepath profile, woven in Dukagang fashion |

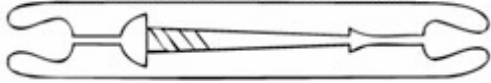


Spine Label Info

For stick on spines

| Size | Title |
|------|---|
| | 1981 MAFA Sample Exchange Multi Shaft Fashion Fabrics |
| | 1981 MAFA Sample Exchange Four Shaft Fashion Fabrics |
| | 1981 MAFA Sample Exchange Table Coverings, Drapery & Upholstery |
| | 1981, 1983 and 1985 MAFA Sample Exchanges Overshot |
| | 1983 MAFA Sample Exchanges Four Shaft Fashion Fabrics |
| | 1983 MAFA Sample Exchanges Table Coverings, Drapery & Upholstery |
| | 1983 MAFA Sample Exchanges Multi Shaft Fashion Fabrics |
| | 1985 MAFA Sample Exchange Table Coverings, Drapery & Upholstery |
| | 1985 MAFA Sample Exchange Four Shaft Fashion Fabrics |
| | 1985 MAFA Sample Exchange Multi Shaft Fashion Fabrics |
| | 1987 MAFA Sample Exchange Multi Shaft Fashion Fabrics |
| | 1987 MAFA Sample Exchange |

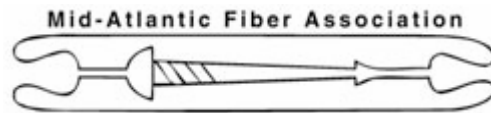
| | |
|--|---|
| | Four Shaft Fashion Fabrics |
| | 1989 MAFA Sample Exchange Overshot |
| | 1989 MAFA Sample Exchange Fabric for Interiors |



Spine Label Info

For insertable spines

| | Title |
|--------------|--|
| | |
| 2" wide | 1991 MAFA Sample Exchange Weaving, Hand Spun, Hand Dyed |
| 1" wide | 1993 MAFA Sample Exchange Hand Spun, Hand Dyed |
| 1" wide | 1993 MAFA Sample Exchange Four Shaft or Fewer Fabrics |
| 1" wide | 1993 MAFA Sample Exchange Multi Shaft (4+) Fabrics |
| 1" wide | 1995 MAFA Sample Exchange Hand Spun, Hand Dyed |
| | 1995 MAFA Sample Exchange Multi Shaft (4+) Fabrics |
| | 1995 MAFA Sample Exchange Four Shaft Fabrics |
| 3" wide | 1997 MAFA Sample Exchange Weaving, Hand Spun, Hand Dyed |
| 1.5" wide | 1999 MAFA Sample Exchange Weaving, Hand Spun, Hand Dyed |
| 1.5" wide | 2001 MAFA Sample Exchange Weaving, Hand Spun, Hand Dyed |
| | |
| x" wide | MAFA Sample Exchange Weaving, Hand Spun, Hand Dyed |



MAFA

1991

THE GATHERING

SAMPLE EXCHANGE

WEAVING

SPINNING and/or DYEING

45 SAMPLES